



# Bibhushana Poudyal

Assistant Professor of English  
Affiliate Faculty of Women, Gender, and Sexuality Studies  
Buchanan Distinguished Assistant Professor (2024 – 2029)  
Washington State University | Pullman, WA, 99164  
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Director and Organizer of *Global South Solidarities*  
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## ■ EDUCATION

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- Ph.D. University of Texas at El Paso (UTEP) | Ph.D. in English  
*Dissertation: Re-Rhetoricizing Global Souths Contrapuntally: Borderless Transnational Feminist Design Justice*
- M.Phil. Institute of Advanced Communication Education Research Kathmandu (IACER); Pokhara University | M.Phil. in Interdisciplinary English Studies  
*Thesis: Inside-Outside Continuum: The Tao of Life and Universe*
- M.A. Tribhuvan University | M.A. in English  
*Thesis: Female Body in Exile in Taslima Nasrin's French Lover*
- B.A. People's Campus, Tribhuvan University | B.A. in English & Sociology

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## ■ FACULTY APPOINTMENTS

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- 2023 – Washington State University (WSU), Pullman.
- 2012 – Institute of Advanced Communication Education Research Kathmandu (IACER),  
2017 Pokhara University.
- 2010 - Central Institute of Science and Technology (CIST), Pokhara University.  
2011
- 2009 – Bajra International College.  
2010

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## ■ PEER REVIEWED PUBLICATIONS

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### SCHOLARLY MONOGRAPH

- 2025 *Gendering South Asia: Rhetorical Non-Phallic Bodies in the Global Capital.*  
Routledge.

### EDITED SYMPOSIUM

- 2026 Manis, Kathryn, **Bibhushana Poudyal**, & Patty Wilde. *Emergency Archives: Investigating Rhetorical (Im) Possibility, Action, and the Impact of Precarious*

“Preservation” Under Crisis. *Rhetoric Review*, 1–88.  
<https://doi.org/10.1080/07350198.2025.2604368>

## JOURNAL ARTICLES

- 2026 Browne, Cheyenne, & **Bibhushana Poudyal**. Queerlesque: Anticolonial and anti-heteropatriarchal love and abjection in (rural) queer performance. *Peitho*, 28(2). <https://doi.org/10.37514/PEI-J.2026.28.2.11>
- 2025 **Poudyal, Bibhushana**. Challenging Racism, Perpetuating Casteism: South Asian Moral Contradictions in the Diaspora. *Quarterly Journal of Speech*, 111(3), 515–519. <https://doi.org/10.1080/00335630.2025.2502338>
- 2021 **Poudyal, Bibhushana**. “The “Nature” of Ethics While (Digitally) Archiving the Other.” [*Special issue on Unsettling the Archives.*] *Across the Disciplines*, 18(1/2), 177-190. <https://doi.org/10.37514/ATD-J.2021.18.1-2.14>
- 2019 **Poudyal, Bibhushana** and Laura Gonzales. ““So You Want to Build a Digital Archive?” A Dialogue on Critical Digital Humanities Graduate Pedagogy.” *JITP Pedagogy*. 15.
- 2018 **Poudyal, Bibhushana**. “Building Decolonial Digital Archives: Recognizing Complexities to Reimagine Possibilities.” *Xchanges*, 13.2. [https://xchanges.org/media/blogs/xchanges/14\\_1/poudyal\\_digitalarchives\\_bhf\\_ormatted\\_4-9-19.pdf](https://xchanges.org/media/blogs/xchanges/14_1/poudyal_digitalarchives_bhf_ormatted_4-9-19.pdf)

## BOOK CHAPTERS

- 2023 **Poudyal, Bibhushana** and Mala Rai. “The Smell of the Other and Self-Alienation: A Mani(fold)festo of Race, Ethnicity, and Fear of One’s Own “Haunting Cooking Odors.”” In Eileen E. Schell, Dianna Winslow, and Pritisha Shrestha (Eds.) *Food Justice Activism and Pedagogies: Literacies and Rhetorics for Transforming Food Systems in Local and Transnational Contexts* (pp. 71-83). Lexington Books.
- 2022 **Poudyal, Bibhushana**. “Counter, Contradictory, and Contingent Digital-Storytelling through Theories-Praxes of Community-Based Participatory Research and Minimal Computing.” In Crystal VanKooten & Victor J. Del Hierro (Eds.), *Methods and Methodologies for Research in Digital Writing and Rhetoric* (205-224). WAC Clearinghouse. <https://doi.org/10.37514/PRA-B.2022.1541.2.09>
- 2020 **Poudyal, Bibhushana**, Tetyana Zhyvotovska, Estefania Castillo, Nora Rivera, Ann Shivers-McNair, Joy Robinson, and Laura Gonzales. (2020). “Interrogating what we mean by “Making”: Stories from Women who Make in Community.” In Maggie Melos and Jennifer Nichols (Eds.), *Re-making the Library Makerspace: Critical Theories, Reflections, and Practices* (pp. 203-224). Library Juice Press.

## CONFERENCE PROCEEDING

- 2020 **Poudyal, Bibhushana**. Building Digital Archive through Collaborative UX Research: Relationship-Building with the Community or Knowledge-Building about the Community? In Proceedings of the 38th ACM International Conference on Design of Communication (SIGDOC ’20), October 03-04, 2020, Denton, TX, USA. ACM, New York, NY, USA, <https://doi.org/10.1145/3380851.3416767>

## ■ WORK-IN-PROGRESS

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- EDITED SYMPOSIUM** **Poudyal, Bibhushana**, Kathryn Manis, Ma-Ya, and Patty Wilde [Editors]. *This is an Emergency (Archive): Recording, Remembering, Resisting, Refusing Under Catastrophe*. In conversation with WAC Clearinghouse
- JOURNAL ARTICLE** **Poudyal, Bibhushana**. “Internationalist Guerrilla Feminism: Dismantling Empire in the Heart of the U.S. Higher Education.” [Special issue on *Academia in Crisis: How Feminist Rhetorical Scholars Respond.*] *Peitho*. [Invited Publication; Under review]
- BOOK CHAPTER** **Poudyal, Bibhushana**. “Gaza as Sustainability Framework: Intellectual Praxis of Bearing Witness.” In Kaylie Fougerousse, Joanna Gordon, & Katie Silvester (Eds.), *Reconceptualizing Sustainability Literacies in the Community and Writing Classroom*. WAC Clearinghouse. [In Press]
- DOCUMENTARY** Lo, Buddha and **Bibhushana Poudyal** [Scriptwriters and Producers]. *Voices from Sailung: Bonpo Rituals and Tamang Indigenous Knowledge*. [In a post-production stage]

## ■ ADDITIONAL SCHOLARLY PROJECTS

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### ARTICLE

- 2026 Malik, Rahul and **Bibhushana Poudyal**. “Provenance-conditioned attention: Source-type gating for epistemic reasoning in transformers (Version v1)”. *Zenodo*. <https://zenodo.org/records/19544586>

### PROFESSIONAL BLOGGING

- 2019 **Poudyal, Bibhushana**. (2019, December 1). “Digital Activism: Strategic, Inessential, and Inenarrable Alliances for an Ethical and Political Imperative.” *Sweetland Digital Rhetoric Collaborative*. [Open Source]  
Selected as Editors’ Choice for [*Digital Humanities Now*]

### PUBLIC DIGITAL HUMANITIES PROJECT

- 2026 – **Poudyal, Bibhushana** (Research, Writing, Theorizing, & Conceptualizing) and Rahul Malik (Coding & Programming). *Global South Solidarities Anarchive*. <http://gssolidarities.org>
- 2026 – Malik, Rahul and **Bibhushana Poudyal**. *GSS AI* (Currently Beta version and model under training and user-testing). <https://gssolidarities.org/gss-ai.html>
- 2018 – **Poudyal, Bibhushana**. *Rethinking South Asia from the Borderlands via Critical Digital A(na)rchiving: Politics, Im/Possible Ethics, and Anti/Aesthetics*  
2023 <http://cassacda.com>

### BOOK TRANSLATION



2020 *An Arduous Path: A Story of Tibetan Refugee's Struggle* by Shree Bhakta Khanal, Kathmandu: Shangri-La Pustak, 2020. [Co-translated with Karuna Karki, from Nepali to English]

## **PUBLIC WRITING IN NEPALI LANGUAGE**

- 2022 – साम्र्याज्यबादि षड्यन्त्रमा हिजाब [English Translation: Hijab in an Imperialist  
2023 Conspiracy] | *Aparaajeeta Parijaat* | Jan 2023.
- 2022 – साम्र्याज्यबादले ल्याएको "नारीवादी मुक्ति" को एउटा कथा [English Translation: A story of  
2023 "Feminist Liberation" Brought About by Imperialism] | *Aparaajeeta Parijaat* | May 2022.
- 2022 – सौन्दर्य प्रतियोगिता: सशक्तीकरण र वस्तुकरणको तानातानमा तङ्ग्रि रहेको विश्वव्यापी पितृसत्तात्मक पुँजीवाद  
2023 [English Translation: "Beauty Pageants: Bolstering Global Patriarchal Capitalism in a Tug of War Between Empowerment and Objectification"] | *ThahaYatra* | May 2022.
- 2011 – *Agnichakra*  
2015
- 2009 *Nagarik* web blog  
*Nagarik Daily*
- 2007 *Akshalok*  
*Kantipur*

## **■ TEACHING EXPERIENCES**

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### **WASHINGTON STATE UNIVERSITY | 2023 – present**

- 2023 – Assistant Professor of English  
2025 – Affiliate Faculty of Women, Gender, and Sexuality Studies

### **Graduate Seminars**

- 2026 ENG 548: Seminar in Critical Cultural Theory: *AI, Biopolitics, and Engineered Oppression* | Spring 2026  
[Course Materials](#) | [Students Work](#)
- 2024 ENG 548: Seminar in Critical Cultural Theory: Archives, Rhetoricity of Technologies, and Anti-Oppressive Interventions | Fall 2024  
[Course Materials](#) | [Students Work](#)  
[Winner of the 2024 – 2025 Best Graduate Seminar of the Year Award]
- 2024 ENG 591: Topics in Pedagogy: Comparative Antiracist Pedagogies | Spring 2024  
[Course Materials](#)  
[Winner of the 2024 – 2025 Best Graduate Seminar of the Year Award]

### **Graduate Independent Studies**

- 2024 – ENG: 590: Research in English Studies | Fall 2024 – Spring 2025  
2025

### ***Undergraduate Courses***

- 2024 – present      ENG 362: Rhetorics of Racism | Spring 2024—Spring 2026  
Course Materials
- 2026              ENG 402: Technical and Professional Writing: *Design Justice* | Fall 2026
- 2024              ENG 402: Technical and Professional Writing: *Design Justice* | Summer 2024
- 2023              ENG 402: Technical and Professional Writing | Fall 2023

### **UNIVERSITY OF TEXAS AT EL PASO | 2017 – 2023**

#### ***Co-instructor | Graduate Course***

- 2020 –            Advanced Critical Theory | Spring, 2020 | Instructor: Prof. Kate Mangelsdorf

#### ***Assistant Instructor | Undergraduate Courses***

- 2023              RWS 1302: Rhetoric and Composition 2 | Hybrid | Spring 2023
- 2022              RWS 3359: Technical Writing | Online | Fall 2022  
RWS 1302: Rhetoric and Composition 2 | Hybrid | Spring 2022
- 2021              RWS 3359: Technical Writing | Online | Fall 2021  
RWS 3355: Workplace Writing | Online | Spring 2021
- 2019 – 2020      RWS 1302: Rhetoric and Composition 2 | Hybrid | Spring 2019 – Spring 2020
- 2018              RWS 1301: Rhetoric and Composition 1 | In-person | Spring 2018 – Fall 2018
- 2017              Writing Center Consultant, Fall 2017

### **INSTITUTE OF ADVANCED COMMUNICATION EDUCATION RESEARCH**

#### ***Lecturer | Graduate Courses***

- 2017              History of Ideas
- 2016              Literary Theory
- 2015              Global Literary Theory
- 2014              Western Tradition: Classicism to Modernism
- 2013              History of Ideas
- 2012              Literary Theory and Criticism, Fall 2017

#### ***Co-instructor | Graduate Courses***

- 2012              New Cosmopolitanism- South Asians in US | 2012 | Instructor: Prof. Arun Gupto

### **CENTRAL INSTITUTE OF SCIENCE AND TECHNOLOGY (CIST)**

#### ***Lecturer | Undergraduate Courses***

- 2010 –            Bachelor of Pharmacy: Technical Communication
- 2011              Bachelor of Public Health: Technical Communication

### **BAJRA INTERNATIONAL COLLEGE, KATHMANDU**

## Lecturer | Undergraduate Courses

2009 – Intermediate Level Courses: English  
2010

### ■ ADMINISTRATIVE APPOINTMENTS

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2021 – Assistant Director of First-Year Composition | The University of Texas at El Paso  
2023 [UTEP’s FYC program won “2022-2023 CCCC Writing Program Certificate of Excellence”]

2020 – Assistant Director of Rhetoric and Writing Studies | The University of Texas at El  
2021 Paso

2017 – Honorary Overseas Digital Humanities Consultant | South Asian Foundation for  
2019 Academic Research (SAFAR) & Center for Advanced Studies in South Asia (CASSA Research Center) | 2017 – 2019

2015 – Board Member | Institute of Advanced Communication Education Research  
2017 (IACER), Pokhara University

2015 – Writing Center Coordinator | Institute of Advanced Communication Education  
2016 Research (IACER), Pokhara University | 2015 – 2016

### ■ RESEARCH APPOINTMENTS

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2018 – Multilingual UX Lab | University of Texas at El Paso  
2019

2018 – Women of Color in Computing Collaborative  
2019

2017 – Center for Advanced Studies in South Asia (CASSA Research Center)  
2019

2017 – South Asian Foundation for Academic Research (SAFAR)  
2019

2013 – Rethinking South Asian Studies  
2016 Advisors: Prof. Ashis Nandy, Prof. Gayatri Chakravorty Spivak (Columbia University), Prof. Arun Gupto (IACER), Dr. Robert Barnett (Columbia University) | 2013 - 2016.

### ■ COMMUNITY ENGAGEMENT

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2026 – Director of *Global South Solidarities*

2025 – Organizer and Facilitator | Digital Storytelling and Global South Solidarities  
2026 Fellowship Program: A South Asia Chapter

2025 Organizer and Facilitator | Forum for Global South Solidarities and Memory Justice: A Seminar-Workshop with Nepal | Spring 2025.

2024 – Community member | Decolonial Solidarity Network Nepal

2023 Organizer | Global Souths Solidarities Teaching and Learning Group | 2023

2022 – Vice President | *Sajha Sahayatri Nepal* [A Home for Under-17 Survivors of

2023	Sexual Violence]   2022 – 2023.
2022 – 2023	Editorial Board, Writer, and Translator   <i>Aparaajeeta Parijaat</i> [A Grassroot Feminist Magazine in Nepali language]
2021 – 2022	Researcher and Writer   El Paso for Palestine @EPforPalestine
2019 – 2023	Executive Member, Researcher, and Writer   Academic Revival of Indigenous Studies and Education   University of Texas at El Paso
2018 – 2023	Member   Frontera Retórica - Student Chapter of the Rhetoric Society of America (RSA)   University of Texas at El Paso
2011	Trainer   Basic communication fundamentals for effective teachers–students’ communication in English language   Timal Daada, Kavre District, Nepal
2001	Editor   <i>Aadim 2001 Journal</i>   Released in Two days seminar on leadership challenge in First Rotaract Multi District Conference, Nepal   Organized by Rotaract International.
2001	Steering Committee Member   Two days seminar on leadership challenge in First Rotaract Multi District Conference, Nepal   Organized by Rotaract International   November 3-4.
2000 – 2004	Member   Rotaract Club of Kathmandu Mid Town
2000	Volunteer and Researcher   Maiti Nepal: A Society Free from Trafficking of Children and Women

## ■ SCHOLARSHIPS, FELLOWSHIPS, RECOGNITIONS, GRANTS

### EXTERNAL AWARDS

2026	Modal for Academics Compute Grant   <i>NeurIPS 2026</i> [With Rahul Malik]	\$2,000
2025	Weiss 2025 Summer Fellow   Pennsylvania State University	Fully funded
2022	Chairs’ Memorial Scholarship Award   <i>Conference on College Composition and Communication</i>	Recognition
2021	Forum for the Future of Comparative, Postcolonial, and Decolonial Work: Graduate Student Funding Award   University of Utah	\$200
2021	Rhetoric Society of America Graduate Research Development Award	\$450
2021	Guest Presenter   <i>Conference on Community Writing</i>	Registration fee waiver
2020	Dorrance D. Roderick Endowment Summer Fellowship Roderick Foundation	\$2,000
2020	National Endowment for the Humanities: Understanding Digital Culture Institute Fellowship	\$1,250
2020	Amplification Award   <i>Association of Teachers of Technical Writing</i>	\$500
2020	Graduate Research Award   <i>Association of Teachers of</i>	\$500

*Technical Writing*

2020	Research Methods Workshop Scholarship   <i>Association of Teachers of Technical Writing</i>	\$200
2019	Scholars for the Dream Travel Award   <i>Conference on College Composition and Communication</i>	\$1,000
2019	User Experience Fellowship   Kapor Center and the Coalition of Women of Color in Computing   \$2,500   2019.	\$2,500
2017	Emerging Woman Educator in Nepal   “Women’s Leadership and Networking Reception” by the then US Ambassador to Nepal, Alaina B. Teplitz	Recognition
2002	Finalist of International Open Poetry Contest   <i>The International Library of Poetry</i>	Recognition

**INTERNAL AWARDS****Washington State University**

2026 – 2029	Buchanan Distinguished Assistant Professorship Award [Appointment extended by College of Arts and Sciences]	\$60,000 (\$20,000/yr)
2026	WGSS Summer Research Mini-Grants <i>Project Title: Planetary Justice Map</i>	\$2,000
2025	WGSS Interdisciplinary Cross-listed Course Proposal and Revision Grants for <i>ENG-362: The Rhetorics of Racism</i>	\$1,500
2025 – 2026	Buchanan Distinguished Assistant Professorship Award	\$20,000
2025 – 2026	New Faculty Seed Grant <i>Project Title: Digital Storytelling and Global South Solidarities: Justice-Driven Open Scholarship in Humanities</i>	\$18,349
2024 – 2025	Best Graduate Seminar of the Year Award   Voted by English Graduate Organization Course: ENG 548: Seminar in Critical Cultural Theory: <i>Archives, Rhetoricity of Technologies, and Anti-Oppressive Interventions</i>	Recognition
2023 – 2024	Best Graduate Seminar of the Year Award   Voted by English Graduate Organization Course: ENG-591: Topics in Pedagogies: <i>Comparative Antiracist Pedagogies</i>	Recognition
2023 – 2024	Buchanan Distinguished Assistant Professorship Award	\$12,000

**The University of Texas, El Paso**

2023	Juergen & Phyllis Hunter Strauss Fellowships	\$375
2022	Summer Research Funding [Selected for the award based on the feedback from the RWS program]	\$4,400
2022	CGS Humanities Coalition Grant Writing Project Fellowship	\$750

2021	Graduate School Summer Research Award	\$5,000
2020	RWS Nuestra Gente Research Award   Department of English	\$1,000
2020 – 2021	The Frank B. Cotton Trust Scholarship	\$1,000
2019 – 2020	The Frank B. Cotton Trust Scholarship	\$1,000
2019	Graduate School Travel Grant	\$880
2018 – 2019	Baker Hernandez Travel Grant	\$1,000
2018	Outstanding RWS PhD Student in Research Award	Recognition
2018 – 2019	The Frank B. Cotton Trust Scholarship	\$1,000
2017	Diana Natalicio Fellowship   Excellent Performance as an Entering Doctoral Student	\$2,500

### **Institute of Advanced Communication Education Research (IACER)**

2012	Dean's List   MPhil Degree	Recognition
2022	Academic Scholarship   MPhil Degree	Fees Waiver

### **People's Campus, Tribhuvan University**

2003	Gold Medal   Undergraduate Degree	Recognition
2001	Academic Scholarship   Undergraduate Degree	Fees Waiver
2000	Gold Medal   Intermediate Degree	Recognition
1999	Academic Scholarship   Intermediate Degree	Fees Waiver

## **■ SELECTED MEDIA MENTIONS**

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Featured as the youngest Nepali Epic Writer in English Language in the following Nepali and South Asian media for the unpublished long poem, *That Twelve Hour*.

### **Television**

1999	Nepal Television: Program <i>Pratibha Parichaya</i>   11th October 1999 Nepal Television: Program <i>Achel</i>   22nd December 1999
2000	Young Asia Television   2000

### **Magazines and Newspapers**

2002	<i>Jana Prahar</i> , No. 9   June 11, 2002.
2001	<i>Bimochan</i> , Bimarsha Publication Pvt. Ltd., No. 5   May, 2001.
2000	<i>Muna</i> , Gorkha Patra Sansthan, No. 110   February, 2000. <i>Darpan</i> , No. 8   December 18, 2000. <i>Wave</i> , Himalmedia Pvt. Ltd., no.53   May, 2000.
1999	<i>Kantipur</i> , Kantipur Publications Pvt. Ltd.   December 18, 1999.

Gorakhapatra, GorakhaPatra Sansthan | December 18, 1999.  
*The Himalayan Times*, Himalmedia Pvt. Ltd., December 18, 1999.

## ■ THESIS AND DISSERTATION COMMITTEES

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### Committee Chair | Washington State University

#### **Individual Interdisciplinary Doctoral Program**

##### **Doctoral Dissertation**

- 2025 – Cheyenne Browne. *Relational Water Knowledges and Liberatory Sciences: Charting Anticolonial River Futures*. | Anticipated graduation: PhD – 2028.

### **Department of English**

#### **Master's Thesis**

- 2025 – Grace No. *An Exploration of Critical Race Media Literacies in Popular Media and Education*. | Literature; Graduated in 2026.
- 2024 – Daman Khalid. *World literature and the contemporary Pakistani Anglophone Literature*. | Literature; Graduated in 2025.
- 2024 – Myra Henderson. *Black Memoir as Intellectual Frameworks: Imagining A Revolutionary and Radical Shift in Society*. | Literature; Graduated in 2025.
- 2024 – Genoveva Vega Gastelum. *Rethinking Linguistic Justice Through Buen Vivir: Revitalizing My Mixteco and Its Integration to Rhetoric and Composition*. | Rhetoric and Writing Studies; Graduated in 2025.

### Thesis Director | Institute of Advanced Communication Education Research

#### **MPhil Thesis**

- 2017 Poshta Hari Baral. *South Asian diasporic women's bodily battle in the West for self-discovery in Manju Kapur's the Immigrant and Taslima Nasrin's French Lover*.
- 2016 Suresh Lohani. *LGBTI in Nepal, Pakistan, and India: Law, religion, and individuals*.
- 2016 Gita Devi Luitel. *Rhetoric of woman empowerment in Jhumpa Lahari's Lowland*.
- 2016 Arjun Dauliya. *Chronicling the history of brutal past: Comparative study of poetry of witness of Calolyn Forche and Krishan Sen Ichchhuk*.
- 2016 Padam Prasad Acharya. *Racism in J.M. Coetzee's Youth and Life and Times of Michael K*.
- 2015 Sabita Tumbabo. *Resistance against colonial representation, gender domination: Study of Wide Sargasso Sea and Jane Eyre*.
- 2015 Shreeram Silwal. *Rhetorical analysis of Barack Obama discourse: A discourse for racial harmony in "post-racial" America*.
- 2014 Radha Devi Sharma (MPhil – 2014). *Religious texts as human management: Narrating and prescribing motivation, knowledge, and skill for women*.
- 2014 Sharada Kumari Poudel. *Gender Stereotypes in World of Women and Nari: A Critical Discourse Analysis*.



2014 Gopal Adhikari (MPhil – 2014). *Resistance of women as a form of identity and power negotiation in Chandalika and Malini.*

**Master’s Thesis**

2014 Aayushma Sharma. *Fallen women in Victorian fiction: The study of Tess of the D’Urbervilles.*

2014 Kamal Raj Adhikari. *Position of Afghan women in A Thousand Splendid Suns.*

**Committee Member | Washington State University**

**Doctoral Dissertation**

2026 – Valanci Villa. *Rhetorical Analysis: Domestic Violence Court Filings.* (Rhetoric and Writing Studies; Anticipated graduation: Ph.D. – 2028).

2025 – Corita Fernando. *“Migrant Labor Core”: Neoliberal Aesthetics & Aesthetic Neoliberalism.* (Rhetoric and Writing Studies; Anticipated graduation: Ph.D. – 2027).

**Master’s Thesis**

2025 – Briggette Hinnant. *How to Mitigate Generative AI in FYC Classes.* (Rhetoric and Writing Studies; Graduated in 2026).

2024 – Kevin Eloy Trujillo. *Rhetoric of Justice in War.* (Rhetoric and Writing Studies; Graduated in 2025).

**External Committee Member | Virginia Tech University**

**Doctoral Dissertation**

2026 – Shuvro Das | Rhetoric and Writing. (Anticipated graduation: 2028).

■ **GRADUATE INDEPENDENT STUDIES SUPERVISION**

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**Washington State University**

**Ph.D. | Department of English**

2025 Valanci Villa. *Antiracist Pedagogies*

**M.A. | Department of English**

2025 Daman Khalid. *Pluralistic Local Pakistani Literatures Against Islamophobia, Colonialism, And Bourgeois Nationalism.*

■ **MENTORING (OFFICIALLY)**

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**Washington State University**

**Ph.D. | Department of English**

2025 – Anastacia Garcia. On their PhD research project.  
2026

2025 – Kevin Eloy Trujillo. On their PhD research project.  
2026

## ■ PEER REVIEW EXPERIENCE

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- 2026 – *Contemporary Sociology: A Journal of Reviews*  
 2025 *Journal of Cultural Analytics*  
 2025 *Quarterly Journal of Speech*  
 2025 – *WAC Clearinghouse Series in Practices & Possibilities*  
 2023 – *Composition Forum*  
 2024  
 2021 – *Peitho Journal*  
 2020 *Debates in Digital Humanities Pedagogy* edited by Brian Croxall and Diane Jakacki  
 2020 *Methods and Methodologies for Research in Digital Writing and Rhetoric* edited by Crystal VanKooten and Victor J. Del Hierro | 2020.

## ■ INVITED TALKS, LECTURES, & WORKSHOPS

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- 2025 Speaker. “Internationalist and Intersectional Feminisms.” FemScouts - WSU Women’s Center. October 6, 2025.  
 2025 Panelist. “Faculty Research Panel on Research Methods and Methodologies.” English Department, WSU. April 23, 2025.  
 2025 Keynote Speaker. “Shifting Perspectives: Transnational Feminisms and Liberation.” WSU Graduate Women of Color Alliance. April 1, 2025.  
 2025 Speaker. “CAH Seminar Series for First-Gen Graduate Students.” Center for Arts and Humanities, WSU. March 28, 2025.  
 2024 Speaker. “EGO Seminar on Academic Conferences.” WSU English Graduate Organization. November 15, 2024.  
 Speaker. “CAH Seminar Series for First-Gen Graduate Students.” Center for Arts and Humanities, WSU. February 23, 2024.  
 2024 Panelist. “Free Speech Panel for Faculty.” WSU Pullman Community Equity Response Team. September 12, 2024.  
 2024 Respondent to Keynote Speakers. “Connecting Communities: The First Interdisciplinary Arts and Humanities Conference.” Center for Arts and Humanities, WSU. April 26, 2024.  
 2024 “Interdisciplinary Dialogue: Borders and Bridges.” Office of Research Advancement and Partnerships Working Group on Advancing Arts & Humanities, WSU. March 27, 2024.  
 2021 “Impossible Digital Archives: Ethics, Justice, and the Other.” Department of English, UTEP. November 9, 2021.  
 2020 “Building a Collaborative Network to Support Women of Color in User-Experience and Technology Design.” Invited Keynote Presentation. *Special Interest Group on the Design of Communication (SIGDOC)*. October 7, 2020. [With the Women of Color in Computing Collaborative]  
 2019 “Critical Digital Humanities and Participatory Design: A Workshop Series in

Kathmandu, Nepal” | Co-organized with SAFAR & Co-conducted with Dr. Laura Gonzales | South Asian Foundation for Academic Research (SAFAR) | Partially Funded by United States Education Foundation- Fulbright | Kathmandu, June – July 2019.

- 2013 – “Theory, Philosophy, and Cultural Criticism” | Institute of Advanced  
2017 Communication Education Research | Graduate Seminars | 2013 – 2017.
- 2014 “A Seminar-Workshop on Postcolonial Discourses: Locating Postcolonialism in South Asian Context through the Nature of Theory” | Co-conducted with Prof. Arun Gupto | Institute of Advanced Communication Education Research | For Graduate Faculties, Students, and Researchers across Universities in Nepal | Kathmandu, April – May 2014.
- 2010 “A General Survey on British and American Fiction,” | Graduate Seminar | St. Xavier’s College, Kathmandu | Visiting Lecturer | January, 2010.
- 2010 “Works of Taslima Nasrin” | Undergraduate Seminar | National College: Centre for Development Studies | Kathmandu, 2010.
- 2010 “Basics of Academic Writing” | Undergraduate Seminar | Sushma Memorial College, Itahari | June, 2010.

#### ■ REFEREED CONFERENCE WORKSHOP

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- 2025 “Remixing the Writing Classroom for Social-Global Justice” | *Conference on College Composition and Communication* | Baltimore, MA. | April 2025. [With Prof. Lauren Rosenberg]

#### ■ REFEREED CONFERENCE PRESENTATIONS

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- 2026 “Emergency Archives: Re-rhetoricizing Dignity as Contingent Upon Anti-Oppressive Praxis” | *Rhetoric Society of America* | Portland, OR | May 2026. [Withdrawn due to health reasons]
- 2026 “Trauma in Everyday Archives: Exposing the “Crooked” Rhetoric of Oppression” | *Rhetoric Society of America* | Portland, OR | May 2026. [Withdrawn due to health reasons].
- 2025 “Emergency Archives: A Radical Call for an Internationalist-Intersectional Shift in Feminist Rhetorical Praxis” | *Feminisms and Rhetorics Conference* | Durham, NH | July 2025.
- 2025 “Gaza as Method: An Actionable Decolonial Feminist Intellectual Praxis of Bearing Witness to Genocide” | *Feminisms and Rhetorics Conference* | Durham, NH | July 2025.
- 2023 “Transforming Academia with Global Souths through Transnational Feminist Design Justice Frameworks” | *Conference on Community Writing* | Denver, CO. | October 2023.
- 2023 Roundtable discussion of “Food Justice Rhetorics and Literacies: Practicing Hope and Growing Change Inside and Outside the Writing Classroom” | *Conference on Community Writing* | Denver, CO. | October 2023.
- 2023 “Counter-storytelling: A feminist antiracist approach to dismantle colonial archival logics” | *Feminisms and Rhetorics Conference* | Atlanta, GA. |

- September – October 2023. [Panel Presentation]
- 2023 Roundtable discussion of “Reckoning with Oppressive Food Systems: Dismantling Hierarchies and Disrupting Power Structures through Antiracist Food Justice Activism” | *Feminisms and Rhetorics Conference* | Atlanta, GA. | September – October 2023.
- 2023 Roundtable discussion of “What’s Next—Future Research and Assessment of Curricular Innovation” | *Center for Faculty Leadership and Development* | El Paso, TX. | August 2022. [With Composition Committee at UTEP]
- 2022 “Reinvigorating First-Year Composition Through Curriculum Redesign & Implementation” | *Center for Faculty Leadership and Development* | El Paso, TX. | August 2022. [Panel presentation with Composition Committee at UTEP]
- 2022 “Digital storytelling through community praxis: Possibilities of subverting epistemic violence of colonial discourses” | *Computers & Writing* | Greenville, NC. | May 2022.
- 2022 “Rethinking Theories and Praxis of Technical and Professional Communication with Diverse Communities Through Design Justice Frameworks” | *Conference on College Composition and Communication* | Chicago, IL. | March 2022.
- 2021 “Weaving narratives digitally in a South Asian context through community praxis: Precarities, complexities, and possibilities” | *Conference on Community Writing* | Washington, D.C. | October 2021.
- 2021 “Rethinking South Asia via UX and Participatory Design: A Methodology for Building Dialogic Rooms in Digital Archives” | Graduate Research Award Panel | *Association of Teachers of Technical Writing* | June 2021.
- 2020 “Building Digital Archive through Collaborative UX Research: Relationship-Building *with* the Community or Knowledge-Building *about* the Community?” | Special Interest Group on Design of Communication (SIGDOC) | Denton, TX | 2020.
- 2020 “Critical Digital Humanities: Theories and Praxes to Learn to Work with and Learn from a *Space of Difference*” | *Keystone DH* | Philadelphia, PA | July | 2020. [Conference subsequently canceled due to COVID-19 pandemic]
- 2020 “An Invitation to Convince and a Punishment for Provoking: The “Nature” of Hospitality in Academia?” | *Rhetoric Society of America* | Portland, OR | May 2020. [Conference subsequently canceled due to COVID-19 pandemic]
- 2020 “Rethinking South Asia via UX and Participatory Design: A Methodology for Building Dialogic Rooms in Digital Archives” | Graduate Research Award Panel | *Association of Teachers of Technical Writing* | Milwaukee, WI | March, 2020. [Conference transferred to 2021 due to COVID-19 pandemic]
- 2020 “Building (with) Technology Critically and Ethically: Resistance against Traditional Privileged Non/Pedagogical Structure.” | *Association of Teachers of Technical Writing* | Milwaukee, WI | March, 2020. [Conference transferred to 2021 due to COVID-19 pandemic]
- 2019 “Menstruation: A “bloody and smelly” leakage threatening a patriarchal border between public and private spaces.” | *Rocky Mountain Modern Language Association* | El Paso, TX | October, 2019.
- 2019 “Digital Archiving Against the Grain: Possibilities and Complexities.” | *Conference on College Composition and Communication* | Pittsburgh, PA | March, 2019.

- 2018 “What is (or is There) a Female Body?” | *Rhetoric and Religion in 21st Century: Possibilities, Publics, Partnerships* | Knoxville, TN | October, 2018.
- 2017 “Digital Archiving Against (and Along?) the Grain.” | *NSA’s Annual International Conference: Transforming Lives through Technology and Empowerment* | Las Cruces, NM | March 2017.

## ■ WORKSHOPS COORDINATED

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- 2023 – “Crossing Colonial-Imperial Borders: Designing the Writing Program with Global Souths” | FYC program | UTEP | April 2023.
- 2022 “Diversity Statement” | FYC program | UTEP | October 2022.
- 2016 “Nepali Cultural Studies II: Emotion, Memory, and Fear” | Conducted by Prof. Arun Gupto | IACER | Sept - October 2016.
- 2016 “Rethinking South Asian Studies” | Conducted by Prof. Gayatri Spivak (Columbia University), Prof. Arun Gupto (IACER), Prof. Robert Barnett (Columbia University), and Charles Armstrong (Columbia University) | Kathmandu | August 2016.
- 2016 “Nepali Cultural Studies- Series I” | Conducted by Prof. Arun Gupto | IACER | July 2016.
- 2015 “Critical Theory and Practice for Teaching Undergrad” | Coordinator | Conducted by Prof. Arun Gupto and Dr. Puspa Damai | IACER | April 2015.

## ■ PROFESSIONAL DEVELOPMENT

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- 2026 RSA Series in Transdisciplinary Rhetoric Book Proposal Workshop, Rhetoric Society of America Conference, Portland, OR | May 30, 2026. [Participated asynchronously]
- 2023 Decolonizing Comparative Global Rhetorics | Seminar led by Dr. Romeo García, Prof. LuMing Mao, and Dr. Hua Zhu | RSA, 10th Biennial Summer Institute | May 22 – 25, 2023.
- 2022 CGS Humanities Coalition Grant Writing Project | University of Texas at El Paso | Fall 2021 – Spring 2022.
- 2021 Forum for the Future of Comparative, Postcolonial, and Decolonial Work | University of Utah | Oct 1–2, 2021.
- 2021 Minimal Computing | Penn DreamLab | Instructors: Dr. Alex Gil (Columbia University) & Marii Nyrop (New York University) | June 14 – 17, 2021
- 2021 Rhetorical Ethics in an Unjust World | Seminar led by Prof. Diane Davis & Prof. Nathan Stormer | RSA, 9th Biennial Summer Institute | May 24 – 28, 2021
- 2021 Bordering Rhetorics: Mobility, Containment, & the Boundaries of Critical Rhetoric | Workshop led by Dr. J. David Cisneros, Dr. Lisa Flores, & Dr. Michael Lechuga | RSA, 9th Biennial Summer Institute | June 1- 4, 2021
- 2020 NEH Understanding Digital Culture: Humanist Lenses for Internet Research | University of Central Florida | Instructors: Dr. Anastasia Salter & Dr. Mel Stanfill | June, 2020.
- 2020 Research Network Forum | “Rethinking South Asia via Critical Digital

- A(na)rching: An Im/possibility of Ethics” | Work-in-Progress | RSA | May, 2020. [Conference subsequently canceled due to COVID–19 pandemic]
- 2020 Building Alternative Archives: Opportunities and Disruptions in Archival Methods | ATTW | March, 2020. [Workshop subsequently canceled due to COVID–19 pandemic]
- 2020 Digital Editions: Start to Finish–Programming4Humanists | Instructors: Dr. Laura Mandell & Dr. Diane Jakacki | Center of Digital Humanities Research, Texas A & M | January - March | 2020.
- 2019 Research Network Forum | “Digital Archiving Against the Grain: Possibilities and Complexities” | Work-in-Progress | CCCC | March, 2019.
- 2019 Qualitative Research Network | “Digital Archiving Against the Grain: Possibilities and Complexities” | Work-in-Progress | CCCC | March, 2019.
- 2018 Digital Dissertation Workshop | University of Texas at El Paso | October, 2018.
- 2018 Mapping Mexican History: Digital Scholarship Workshops | University of Texas at El Paso | April 27, 2018.
- 2017 Teaching Online Academy | University of Texas at El Paso | October, 2017.
- 2017 Nepal Digital Humanities Seminar Institute | Prof. Scott Kleinman (Director of CSUN Center for the Digital Humanities) | Institute of Advanced Communication Education Research Kathmandu (IACER) | June, 13- 28, 2017.
- 2016 Rethinking South Asian Studies | Mentors: Prof. Gayatri Spivak (Columbia University), Prof. Arun Gupto (IACER), Prof. Robert Barnett (Columbia University), and Prof. Charles Armstrong (Columbia University) | Kathmandu | August, 2016.
- 2014 Rethinking South Asian Studies | Mentors: Prof. Gayatri Spivak (Columbia University), Prof. Shreedhar Lohani (IACER), Prof. Arun Gupto (IACER), Prof. Robert Barnett (Columbia University), and Prof. Benjamin Conisbee Baer (Princeton University) | Kathmandu | July, 2014.
- 2013 New Regionalism | Mentors: Prof. Gayatri Spivak (Columbia University), Prof. Shreedhar Lohani (IACER), Prof. Arun Gupto (IACER), and Prof. Robert Barnett (Columbia University) | Kathmandu | February, 2013.

## ■ PROFESSIONAL SERVICE TO THE DISCIPLINE

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- 2026 – Book Reviewer | *Contemporary Sociology: A Journal of Reviews* | [Invited]
- 2025 Assessor | *Social Sciences and Humanities Research Council of Canada (SSHRC)* | Government of Canada | [Invited]
- 2025 – Mentor | Online Mentoring Program | Coalition of Feminist Scholars in the  
2026 History of Rhetoric and Composition.
- 2024 – Advisory Board | *The Journal of Multimodal Rhetorics* | [Invited]
- 2023 – Rejuvenation Committee | *Association of Rhetoric & Writing Reorganization Committee (ARWS)* | [Invited]
- 2024 – 2025 CCCC Lavender Rhetorics Award for Excellence in Queer Scholarship  
2025. Selection Committee | *Conference on College Composition and Communication*
- 2023 – Inclusion, Diversity, Equity & Access (IDEA) Committee | *Rhetoric Society of  
2025. America*

- 2021 Stage 1 Reviewer | 2022 CCCC  
 2020 – Assistant Editor | *Best of the Journals in Rhetoric and Composition*  
 2021  
 2020 Stage 1 Reviewer | 2021 CCCC  
 2020 Editor-at-Large | *Digital Humanities Now*

## ■ INSTITUTIONAL SERVICE

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### Washington State University

#### **University Service**

- 2026 – New Faculty Seed Grant Awards Committee | College of Arts and Sciences  
 2024 – Equity and Outreach Awards Committee | College of Arts and Sciences  
 2026  
 2024 – Inaugural Outreach, Access and Strategic Initiatives Advisory Council | College of Arts and Sciences  
 2024 – Equity and Justice (EQJS) Community of Practice | College of Arts and Sciences

#### **Departmental Service**

- 2026 – Rhetoric and Professional Writing, Undergraduate Major Track Working Group  
 2026 – Anti Anti-Immigrant Policies and Rhetorics: Reading Group  
 2025 – Tenure Track Annual Review Guidelines Committee  
 2025 Redesigning *ENG/WGSS 362: The Rhetorics of Racism* for Cross-Listing with Women's, Gender, and Sexuality Studies | 2025.  
 2025 – Graduate Studies Committee | 2025 –  
 2024 – Graduate Placement Committee Co-Director  
 2025

#### **Extra-Curricular University Service**

- 2026 Organizer and Facilitator | AI Beyond 'Writing Plagiarism': A Workshop and Fellowship Program | Department of English | Spring 2026  
 2024 – Founding Faculty Advisor | Washington State University's Global South Solidarities Student Organization (WSU-GSS)  
 2024 Organizer and Facilitator | Global South Solidarities, Digital-Multimodal Humanities, and Memory Justice: A Two-Day Workshop and Fellowship Program | Department of English | Fall 2024.

### University of Texas, El Paso

- 2021 – Reimagining Core Fellow for FYC Curriculum Redesign (Reimagining Core @ UTEP)  
 2023  
 2022 – Member | Composition Committee  
 2023  
 2021 – Continuing Co-Author | First-Year Composition Handbook  
 2023

- 2021            Committee Member | Rhetoric and Composition Job Search Committee | English Department
- 2018 –        Website Creator, Content Writer, Designer, and Photographer-researcher | Women of Color in Computing Collaborative | Multilingual UX Lab
- 2019

## ■ PROFESSIONAL AFFILIATIONS

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- ◇ Cultural Studies Association (CSA)
- ◇ International Studies Association
- ◇ Modern Language Association (MLA)
- ◇ National Communication Association (NCA)
- ◇ National Council of Teachers of English (NCTE)
- ◇ Nepali Academics in America (NACA)
- ◇ North American Society for Social Philosophy (NASSP)
- ◇ Rhetoric Society of America (RSA)
- ◇ American Sociological Association (ASA)
- ◇ South Asian Studies Association (SASA)

## ■ RESEARCH & TEACHINGS

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- ◇ Anti-Opressive Theories, Criticism, and Pedagogies
- ◇ Anti-Racist, Anti-Colonial, Feminist Literatures
- ◇ Critical Archival Studies and Critical Digital Humanities
- ◇ Critical AI Studies
- ◇ Cultural Criticism, Critical Theory, Rhetorical Theory, and Literary Theory
- ◇ Decolonial Border Rhetorics/the Borderlands
- ◇ Digital and Multimodal Writing and Rhetoric
- ◇ First-Year Composition and Writing Program Administration
- ◇ Grant Writing
- ◇ International Technical Communication, UX, and Design Justice
- ◇ Public Rhetorics and Writing
- ◇ Policy Analysis
- ◇ South Asian Studies
- ◇ Transnational Feminism, Global (South) Rhetorics, and Comparative Rhetorics
- ◇ Visual Rhetorics and Rhetorical Photography